

Message from Lea Moore, Director...

Proper body alignment and technique from the onset of training is crucial – whether a recreational dancer or a dancer looking to become a professional. The training we offer is based on classical ballet movements and alignment focused on core strengthening. Learning and mastering jazz and ballet technique from the beginning of training allows dancers to progress quickly and safely. I firmly believe in age-appropriate movements. Children do not need to be dancing in an adult manner. Our instruction is based on positive reinforcement and encouragement. I have witnessed how these methods are effective in nurturing and influencing students at all ages and levels!

For information on class descriptions, attire requirements, and instructor biographies, please visit our website!

INSTRUCTORS

Lea Moore * Tabitha Apple
Patrick Fleming * Jessica Geisler * Tessa Nunn
Candra Preshong * Matt Steffanina
Chelsea Vonu

IMPORTANT DATES

Students may register after the session has begun and can be pro-rated for the remaining weeks. Call for pro-rated tuition and space availability.

SESSION DATES: August 30-Dec 19 (15 wks)

HOLIDAYS: Sept 7th, Nov 25-29th



TUITION & POLICIES

PAYMENT SCHEDULE: (Cash or Checks)
Divide your total tuition due into 3 payments.

- **Payment #1 due – at time of registration**
- **Payment #2 due – by October 1**
- **Payment #3 due – by November 1**
- Late tuition incurs a \$25 fee per week with returned checks incurring a \$25 fee.
- If classes are cancelled due to an emergency, make-up classes will be available. No refunds on missed lessons. Students may make up classes in a different course/style if available. Make-ups must be done within the current session.
- Please see the Director if you have additional needs regarding payment plans.

DISCOUNT PLANS:

Multiple Class Discounts: (See other side)

Family Plan: You may count classes cumulatively. (i.e., two family members taking one class each would receive the 2 class discount rate.)

Unlimited Classes Plan: Pay for 6 hours of classes a week (\$15/hr x 15 weeks = \$1350 for the semester) and take unlimited classes at no additional charge. Applies to individual student only, family discount does not apply.

STUDIO POLICIES:

- All students (including drop-ins) MUST provide a registration form to an instructor prior to participating in any class. Students under 18 years of age are required to have a parent or guardian sign the registration.
- Students arriving 10 minutes after the start of their class time are only permitted to observe.
- Attire Requirements – Please see website

Send Mail Correspondence to:

Lea Moore, Director
977 Seminole Trail, PMB 281, Charlottesville, VA 22901
434-953-8268, leamoore@DanceExplosionStudio.com

DANCE EXPLOSION STUDIO

Fall 2009



Jazz

Tap

Ballet

Hip Hop

Contemporary

Modern

Ballroom

Adult Programs

and more!



www.DanceExplosionStudio.com

LOCATED ON COMMONWEALTH DRIVE IN C'VILLE

Children, Teens and Adults
Beginners to Pre-Professional

15 WEEK SEMESTER BEGINS August 30th

Private Instruction Offered
Performing Company Available to Book
for Special Events & Choreography

FALL 2009 COURSES & REGISTRATION

15 WEEK SEMESTER BEGINS – AUGUST 30TH

Open House Registration Dates: July 29th 5:00-7:00, August 5th 5:00-7:00, August 21st 4:00-6:00

Classes located at 2363 Commonwealth Dr, Charlottesville

(PLEASE CIRCLE YOUR SELECTED CLASS CHOICES BELOW)

SUN	MON	TUES	WED	THURS	FRI	SAT
Hip Hop III/IV (Teen/Adult) 3:00-4:00 Tabitha \$225 classes end Dec 13	Adult Dance 10:00-11:00 Lea \$225 classes end Dec 14	Parent & Me Dance (age 3-4) 10:00-10:45 Lea \$102 <i>Sept 8-Nov 3 only</i>		Stretch, Tighten & Tone (Adult) 11:30-12:15 Lea \$169 classes end Dec 17		Jazz & Tap I/II (ages 6-8) 12:30-1:15 Tessa \$169 classes end Dec 19
Rhythmic Tap II/III (Teen/Adult) 4:00-5:00 Tabitha \$225 classes end Dec 13	Adult Broadway Tap 11:00-11:45 Lea \$169 classes end Dec 14	Stretch, Tighten & Tone (Adult) 11:00-11:45 Lea \$169 classes end Dec 8			Exploring Dance I (age 3-4) 3:30-4:15 Lea \$102 <i>Sept 11-Oct 30 only</i>	Ballet I/II (ages 8-12) 1:15-2:00 Tessa \$169 classes end Dec 19
Broadway Tap I/II (Teen/Adult) 5:15-6:15 Tabitha \$225 classes end Dec 13				Jazz & Tap I/II (age 5-7) 4:30-5:15 Lea \$169 classes end Dec 17	Pre-Ballet & Tap I/II (age 4-6) 4:30-5:15 Lea \$169 classes end Dec 18	Tap I/II (ages 8-12) 2:00-2:45 Tessa \$169 classes end Dec 19
Broadway Jazz I/II (Teen/Adult) 6:15-7:15 Tessa \$225 classes end Dec 13	Ballroom/Social Dancing 5:45-6:30 Patrick \$169 classes end Dec 14	Jazz II/III (Teen/Adult) 5:30-6:30 Candra \$225 classes end Dec 8	Youth Hip Hop I/II (age 9-12) 6:00-7:00 Tabitha \$225 classes end Dec 16	Jazz & Tap II/III (age 6-8) 5:15-6:00 Lea \$169 classes end Dec 17	Ballet I/II (ages 5-7) 5:15-6:00 Lea \$169 classes end Dec 18	
Belly Dance Jam (17+/Adult) 7:15-8:00 Tessa \$169 classes end Dec 13	Hip Hop Essentials (Teen/Adult) 6:30-8:00 Matt \$338 classes end Dec 14	Contemporary Dance III/IV* (Teen/Adult) 6:30-7:30 Candra \$225 classes end Dec 8	Hip Hop I/II (Teen/Adult) 7:00-8:00 Tabitha \$225 classes end Dec 16	Hip Hop Jazz & Tap II/III (age 9-12) 6:00-7:00 Lea \$225 classes end Dec 17	Conditioning for Dancers II/III* (Teen/Adult) Chelsea 6:00-6:45 \$169 classes end Dec 18	
Stretch, Tighten & Tone (Adult) 8:00-8:45 Tessa \$169 classes end Dec 13	Ballet I/II (Teen/Adult) 8:00-9:00 Jess \$225 classes end Dec 14	Modern (Teen/Adult) 7:30-8:30 Candra \$225 classes end Dec 8	Ballet III/IV (w/pointe) 8:00-9:15 Jess \$282 classes end Dec 16	Jazz IV** (Teen/Adult) 7:15-8:30 Lea \$282 classes end Dec 17	Ballet III/IV (w/pointe) Chelsea 6:45-8:00 classes end Dec 18	

PLEASE FILL OUT INFORMATION BELOW

STUDENT NAME		PARENT (if minor)																		
DOB & AGE		PHONE																		
EMAIL																				
STREET ADDRESS																				
CITY/STATE/ZIP		ANY MEDICAL CONDITIONS?																		
IF NEW, HOW DID YOU HEAR ABOUT US?																				
<p>TUITION</p> <p>Please see reverse side for tuition and discount program information, payment plans and studio policies.</p> <p>UPPER LEVEL CLASS INFO:</p> <p>Level IV classes require permission of instructor.</p> <p>Classes marked with (*) must be currently enrolled at Dance Explosion in Ballet or an additional jazz class.</p> <p>Classes marked with (**) must be currently enrolled in Ballet III/IV at Dance Explosion.</p> <p>JOINING US AFTER THE SEMESTER HAS BEGUN?</p> <p>Please call for pro-rated tuition information and class space availability.</p>	<table border="1"> <thead> <tr> <th></th> <th>AMOUNT</th> </tr> </thead> <tbody> <tr> <td>SUBTOTAL TUITION</td> <td></td> </tr> <tr> <td>Registration Fee \$15 per person</td> <td></td> </tr> <tr> <td>2 Classes take \$20 off</td> <td></td> </tr> <tr> <td>3 Classes take \$25 off</td> <td></td> </tr> <tr> <td>4 Classes take \$30 off</td> <td></td> </tr> <tr> <td>TOTAL DUE</td> <td></td> </tr> <tr> <td>AMOUNT ENCLOSED</td> <td></td> </tr> </tbody> </table>			AMOUNT	SUBTOTAL TUITION		Registration Fee \$15 per person		2 Classes take \$20 off		3 Classes take \$25 off		4 Classes take \$30 off		TOTAL DUE		AMOUNT ENCLOSED		<p>I agree to the tuition payment information listed, and attest, as a registrant, or as parent or legal guardian, the student named is physically able to participate in Dance Explosion Studio's dance instruction and performance activities. While participating in these activities, I hereby waive and release all claims, liabilities, actions, damages, costs or expenses of any nature whatsoever for injuries the registrant might sustain, arising out of the dance instruction and performance activities now or at any time in the future. Further, the registrant, or their parent or guardian agrees to indemnify and hold harmless Dance Explosion Studio, Lea Moore and any instructors associated with her programs, from and against any and all liabilities, claims, actions, damages, costs or expenses of any nature whatsoever. By registering, I agree to the terms of this liability waiver and release. I give permission for photographs to be used for any promotional materials.</p>	
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